

TWO-DAY INTRODUCTORY WORKSHOP

FOLLOWED BY THREE INTENSIVE TRAINING MODULES

Completion of all 4 components – workshop and three intensives – provides 100 hours toward Sandplay Therapy certification with both CAST and ISST

**Introductory
Workshop
option 1**

April 27-28, 2019
(2 days – 12 hours)

**Introductory
Workshop
option 2**

May 25-26, 2019
(2 days – 12 hours)

Module 1

Fall 2019, TBA
(4 days – 27 hours)

Module 2

Spring 2020, TBA
(4 days – 27 hours)



Module 3

Summer 2020, TBA
(4 days – 34 hours)

“Often the hands will solve a mystery that the intellect has struggled with in vain”
- CARL JUNG

**INTERNATIONAL SOCIETY
FOR SANDPLAY THERAPY
(ISST)**

ISST is affiliated with the International Association for Analytical Psychology (IAAP), recognizing Sandplay’s theoretical foundation in Jungian psychology.

visit www.isst-society.com

**CANADIAN ASSOCIATION FOR SANDPLAY
THERAPY (CAST)**

CAST has been a National Society member of the International Society for Sandplay Therapy (ISST) since 1998. Our faculty is comprised of Teaching Members authorized by CAST and ISST to offer training, supervision and advising, leading to certification with ISST.

visit www.sandplaycanada.ca

**CAST MEMBERSHIP
BENEFITS**

- Connecting with Canada’s Sandplay community
- Discounts for training and conferences
- Member newsletters

NOTE: Ongoing membership in CAST is required for certification candidates.

Please note:

- **No prior experience is required to attend the two-day workshop.**
- **Participation in the intensive modules requires completion of the two-day workshop as a prerequisite, unless there are exceptional circumstances.**
- **Completion of all 4 components – workshop and three intensives – provides 100 hours toward Sandplay Therapy certification.**

TWO-DAY INTRODUCTORY WORKSHOP

This workshop is intended for professionals already practicing in the field, offering an opportunity to learn the fundamentals of Jungian Sandplay Therapy.

Participants will:

- Learn the history and development of Sandplay Therapy founded by Dora Kalff and how it may differ from other approaches to sand and miniatures
- Be introduced to basic concepts of Jungian theory
- Engage experientially with miniatures, sand and water
- Review Sandplay case material of children and adults
- Consider the role of the therapist in relation to Kalff's framework, the *Free and Protected Space*
- Discuss the Sandplay collection and practical aspects of the practice
- Learn about the certification process and requirements of the International Society for Sandplay Therapy (ISST), as provided by the Canadian Association for Sandplay Therapy (CAST).

After attending this 12-hour programme, participants can further their studies through application to CAST's intensive training program consisting of Modules 1, 2 and 3 outlined below. The 12 introductory training hours will count toward the required 100 hours of didactic training.

The additional components of certification are outlined on our website, and will be reviewed in detail during the workshop.

TRAINING PROGRAM

All training seminars have three components: experiential, theoretical, and clinical. Experiential activities are used to teach the theory and principles of Kalffian sandplay, which are then elaborated in lectures and discussion. Clinical examples from case material, used with permission, illustrate sandplay dynamics in client process and within the therapeutic relationship.

Illustrative sandpictures are used to develop "seeing" skills that include bodily responses, evocation of memories, emotions, prior knowledge, and intuitive sense-making dynamics; and, subsequently, analysis and interpretation of pictures based on rational guidelines, amplification of symbolic material, and meaning for the client. This learning is integrated with an understanding of issues in the clinical practice of sandplay, emphasizing the central role of the therapist.

Throughout the training participants will write about their experience and develop awareness of their dynamic process with sandplay and their professionalism as a sandplay therapist. The program includes, but is not limited to:

• History and development of sandplay

Major influences on Kalff; elements of sandplay in traditions of healing; therapist as a non-intrusive witness; silence/non-silence; the hands as knowers; observation strategies; cultural considerations.

• Developmental psychology and its relation to sandplay

Emphasis on attachment dynamics, affect regulation and development of the self; developing a capacity for free-flowing play; psychological development as expressed through sandplay.

• First sandpictures

Chaos and order; containment; ordering elements; movement and energy patterns; polarities in the tray; centering; looking for themes; what first pictures can tell us about the process.

• Jungian psychology and sandplay

Relevant terms and dynamics; vertical and horizontal dimensions; inner and outer worlds; relational aspects; relationship of sandplay to other modalities for expression of unconscious material.

• Symbols and symbolic process



The nature and role of archetypes in deep psychological work; personal and cultural associations to symbols.

• The Mother archetype / the feminine and sandplay

Models of Jung, Neumann, and others; characteristics, imagery, and cultural examples.

• The Father archetype / the masculine and sandplay

Models for understanding; personal and archetypal symbolism; cultural influences and attitudes.

• Masculine and feminine

Relationship to Mother and Father archetypes; models of development; neuroscience, attachment and sandplay.

• The Child archetype

Exploration of imagery; the different child archetypes; inner child; abandoned child; divine child.

• The Self in sandplay, myth and fairytales

Self as organizing principle of the psyche; manifestations in sandplay, myths, and fairytales.

SANDPLAY THERAPY

Dora Kalf developed Sandplay therapy, a psychotherapeutic approach for children and adults, in the late 1950s.

Through spontaneous imaginative play in trays of wet or dry sand, clients sculpt sand and place miniature figurines and objects to create three-dimensional scenes. In the “free and protected space” of the therapeutic environment, these sand pictures express and mediate between clients’ inner and outer worlds, and promote healing and wholeness.

Sandplay’s therapeutic effectiveness in working with childhood trauma has been documented in:

Trauma Through a Child’s Eyes, Peter Levine & Maggie Kline;

Helping Abused and Traumatized Children, Eiana Gil.



“Sandplay is a form of active imagination... Even a single sandtray can have healing power... In the Sandplay process, one can often see order emerging from the chaos”

- BRADWAY & MCCOARD

INSTRUCTORS

Olga Lipadatova

(MA, PhD, ATR, CCC) Registered Psychotherapist

CAST/ISST certified Sandplay Therapist, Supervisor and Teaching Member. Olga holds a Master’s degree in ART Therapy from the Creative Arts Therapies program at Concordia University, Montreal, Quebec. She is the recipient of a federal grant for her doctorate research at Concordia University with its focus on Sandplay Therapy. Since 2003, Olga worked in mental health and community organizations, and in private practice as a psychotherapist, Sandplay Therapist, and Art Therapist. She has published, presented at various national and international conferences, and has taught Sandplay Therapy in Canada and abroad. She provides supervision and Sandplay process to trainees in Canada and Russia. Since 2014, Olga works as a psychotherapist in private practice in Guelph, Ontario.

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519.826.0876

Maria Iosue

(MSW/RSW, MA Soc)

Certified Sandplay Therapist and Senior Teaching Member of CAST and ISST, and a registered clinical social worker. Currently in private practice in Toronto, she also offers personal Sandplay process to therapists in training. Maria has provided mental health services in a southern Ontario hospital to children and families, where she integrated creative therapies, including Sandplay, into her practice. She has trained and supervised on Jungian Sandplay in Canada and internationally, and has written for the *Journal of Sandplay Therapy*. Maria has also been an Instructor at Ryerson University in a collaborative educational program for First Nations social work practitioners. She is a past president and board member of CAST.

maria@mariaiosue.ca 905.771.5211

REGISTRATION

Introductory Workshop: \$425

Modules 1, 2, and 3, each module:

CAST Members **\$1150**

Non Members **\$1200**

Module 1: additional one-time fee \$50

Includes lunch, and morning and afternoon refreshments.

Payment Information

Introductory Workshop:

Full payment due on registration.

Intensive modules:

One-time Administrative Fee \$50

\$200 deposit per module, due on registration. Remaining balance due 30 prior to module start date.

Location

Private practice offices
Toronto, Ontario
Lawrence Ave & Don Valley Parkway

Accommodations

Contact us about conveniently-located lodgings.

Cancellations received before balance owing dates are subject to a \$75 processing fee. Cancellations after balance owing dates can be refunded (less \$75 processing fee) only if your space can be filled.

NOTE: Running of the program will be confirmed only after sufficient registrations are received

Complete registration **online** with PayPal at www.sandplaycanada.ca
or by mail using the registration form below

Name:

Address:

City: _____ Prov.: _____ Postal

Code: _____

Phone: _____

Email: _____

Credentials or Training:
